

**LET'S PLAY A
GAME**

WORD ASSOCIATION

READY?

**WHAT IS THE
FIRST THING
YOU THINK.**

WHEN I SAY.

“JOURNALIST”

YOU FAILED

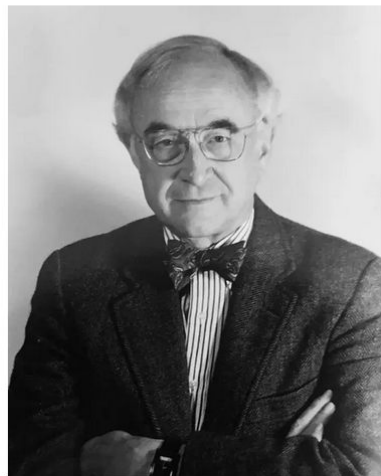
SCIENTIST

ARTIST

INVENTOR

Philip Meyer, Reporter Who Pioneered Data-Driven Journalism, Dies at 93

First as a correspondent and later as a professor, he pushed his industry to adopt more rigorous, quantitative methods.

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Philip Meyer was at the center of a revolution within the craft and business of journalism — a revolution that, to a large degree, he helped shape. *via Meyer family*

SCIENTIST



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The 1968 Pulitzer Prize Winner in Local General or Spot News Reporting

Staff of *Detroit Free Press*

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Wallace Carroll

Editor and Publisher, Winston-Salem
(N.C.) Journal & Sentinel

Herbert G. Klein

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William I. Ray

Executive Editor and Vice President,
Atlanta Journal Constitution

John R. Harrison*

President, Lakeland (Fla.) Ledger &
Gainesville (Fla.) Sun

Warren H. Phillips

Executive Editor, Wall Street Journal

* Past Pulitzer Prize winner

MRS. AVERELL, 87,
LED DOLL CONCERN

Founder of Company Her
Dies on West Coast

27 (UPI)—Mrs. Georgene Hoy Averell, founder of Georgene Novelties, Inc., New York, one of the largest doll-manufacturing companies, died at her home today. She was 87 years old.

Mrs. Averell, a resident of California for the last 15 years, was the widow of James P. Averell, uncle of W. Averell Harriman, Under Secretary of State.

Survivors include two sisters, Mrs. Pearl Kirby and Miss Rose

Make 'Raggedy Ann' Dolls
Mrs. Averell founded Geo.

She started the company before World War I and was

While a patient in a Portland, Ore., hospital about 1910, Mr. Averell made a toy to amuse a small boy in the children's ward. The child's gratitude is remembered here by a

Her husband bought most her early stock and helped establish the factory, which

In World War I Mrs. Averill's company made an "American Baby Doll," which had an "unbreakable" head and supplanted the German-made dolls that had been popular.

After the war she cooperated with the inventor of a mechanical voice box to produce dolls that cried and talked.

company turned out rag dolls that sold for \$1, and in 1937 marketed "Baby George" which proved a leader in the field. By 1940 the company was producing more than a quarter million dolls a season.

James Joseph Donohue,
pressman for The New York
Times, died last night at Bel-

Mr. Donahue, whose home was at 42-40 Forley Street,

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Deconstructing Power | C X +

https://www.cooperhewitt.org/channel/deconstructing-p...

COOPER HEWITT

MENU



The image shows an exhibition space with several large, illuminated display cases on stands. The cases contain various data visualizations, including maps and charts. In the background, there are more display cases and a large mural on the wall. The room has a polished wooden floor and high ceilings.

Previously On View: December 9, 2022 through May 29, 2023

[See exhibitions currently on view.](#)

Deconstructing Power: W. E. B. Du Bois at the 1900 World's Fair places decorative arts from Cooper Hewitt's permanent collection in dialogue with 20 innovative data visualizations that W. E. B. Du Bois (1868–1963) created for the 1900 Paris World's Fair to explore how design can both reveal and mask dynamics of power and equity.

Exhibition Dates

December 9, 2022 through May 29, 2023

View All Exhibition Objects

[Deconstructing Power: W. E. B. Du Bois at the 1900 World's Fair](#)

TIMES INSIDER

Meet Amanda Cox, Who Brings Life to Data on Our Pages

The Times's newly named data editor spends her time thinking about how best to leverage data for journalism and present it with reader-friendly tools like charts, graphs and interactives.

 Share full article

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Amanda Cox, The New York Times data editor, at The Times's headquarters. James Estrin/The New York Times



By Jake Lucas

INVENTOR

Meet Amanda Cox, Who Brings Life to Data on Our Pages

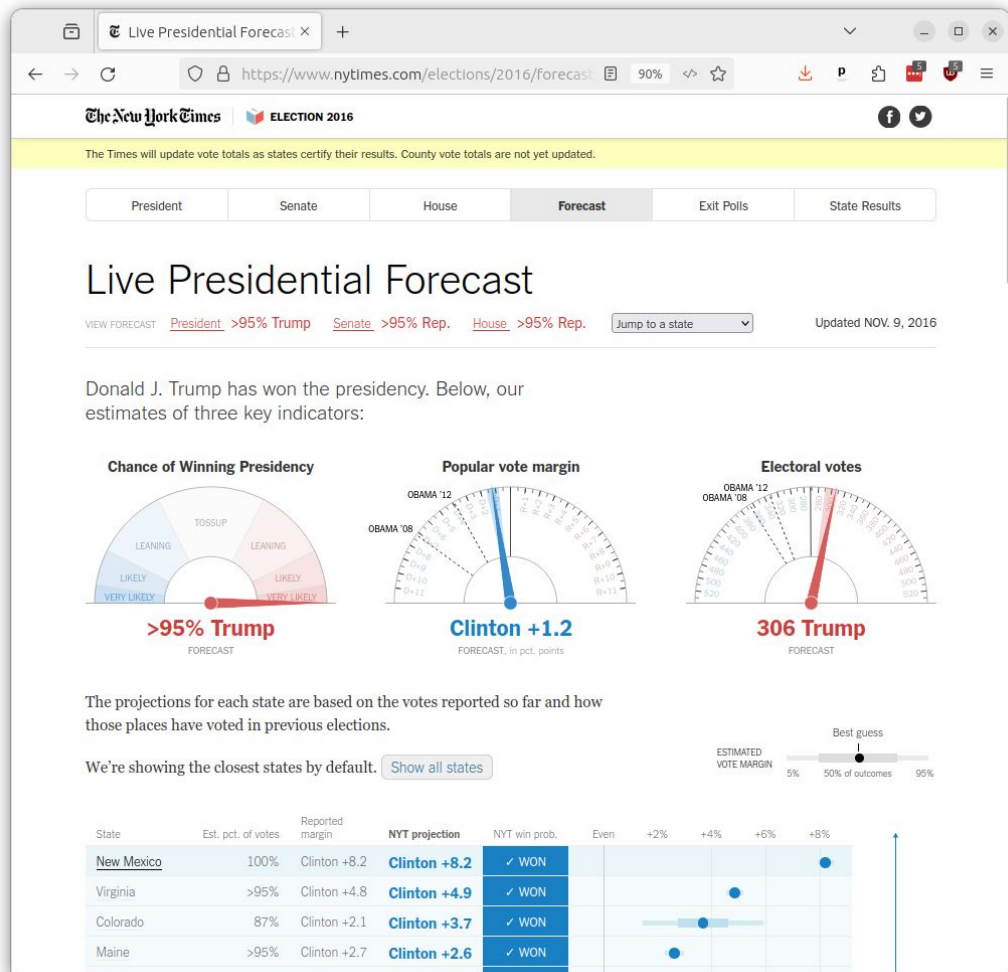
The Times's newly named data editor spends her time thinking about how best to leverage data for journalism and present it with



Amanda Cox, The New York Times data editor, at The Times's headquarters. James Estrin/The New York Times

By Jake Lucas

The browser window shows the URL: <https://www.nytimes.com/2019/02/28/reader-center>. The page header includes "READER CENTER", "The New York Times", and a "GIVE THE TIMES" button. The page is titled "Meet Amanda Cox, Who Brings Life to Data on Our Pages". The sub-headline reads: "The Times's newly named data editor spends her time thinking about how best to leverage data for journalism and present it with". A large, bold, black word "INVENTOR" is overlaid across the middle of the page. Below the text is a photograph of Amanda Cox, a woman with dark hair, wearing a dark sweater and jeans, sitting on a staircase with a red wall in the background. The photo is credited to "James Estrin/The New York Times". At the bottom left, there is a small circular profile picture of Jake Lucas and the text "By Jake Lucas".



**WHAT IS A
DATA
JOURNALIST?**